

Homo Utopiens

is the new play by the Dimensionen-ensemble.

Since its origin in 2010 the artist collective has created unusual performance pieces introducing and synchronizing various art genres. Sculptures coincide with dance, narration and illuminated through projections. Grippled in the shadow play and live mural painting. Carried throughout with a tone which keeps the audience bound in new dimensions. 8 artists from different backgrounds bring to get their talents to create a unique and sensual experience. Different senses are demanded and called into action.



At the beginning there is the collapse.

Pure chaos, a deeply disturbing and violent place which ends in silence. This marks the beginning of renewal with first steps of movement and attempts of contact.

Parallel to this, multiple plot lines and levels of perception are introduced. Due to the super-impositions of sculptures, dance and performance elements, murals, film projections and sound collages the audience is transported in different states of consciousness. There is conflict and transformation.

Human development journeys from the zero point to an open utopia. Observers can find themselves looking at one self through the figures depicted.

The audience has the opportunity to move through the space and integrate with the actors.

The implementation of the various elements introduced and in its open improvised and interactive way is in this way new.



The play tells a story of development of mankind in a world following a great collapse, where neither rules, nor system is in place. The different figures in the play represent an option how to handle and fathom with the chaos. By doing so, emotions correspond and compete with each other - loss of control competes with yearning for control, closeness vs distance, self interest vs self-sacrifice, affection vs rejection or fear and madness vs the social norm. One person takes the role of losing control and the other of obsessive behavior, both trying

to survive parallel to each other in the room. Through the external impulses such as sculptures that are raised from the ground to the sky or a shadow that does not seem to move. The characters are reflected both through external impulses but also changed in nature. This internal change takes control over the event leading to something new maybe even utopian.



Humankind as feeling
Feeling as sound
The sound of a shadow
The shadows of interactions
The meeting of different systems
Systems of change
Change through movement

„Homo Utopiens“ takes about one hour
www.ilonaottenbreit.de/dimensionen/team.html

<https://vimeo.com/109125036>
<https://vimeo.com/101761229>

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